



SILA KARAKAYA | PRODUCTION DESIGN : Art Direction . Costume Design  
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## FEATURE FILMS

| PRODUCTION                                       | DIRECTOR  | COMPANY                          | POSITION                                    | DATE |
|--|---|----------------------------------|---|------|
| Jetlag   | Michael Idov  | Caravan Films                    | Art Director                                | 2020 |
| Bir Nefes Daha                                   | Nisan Dağ<br>DOP: John<br>Wakayama Carey                                      | AC Films                         | Production Designer                         | 2019 |
| I am You   | Sonia Nassery Cole<br>DOP: Gökhan Tiryaki                                     | AZ Celtic Films                  | Production Designer                         | 2018 |
| Born A King                                      | Costume Designer:<br>Françoise Fourcade                                       | AZ Celtic Films                  | Ottoman Uniforms<br>and Rifles Designer     | 2018 |
| Coastliners<br>(Kıyıdağlar)                      | Barış Pirhasan<br>Alphan Eşeli<br>Erdem Tepegöz<br>Ramin Matin<br>Melisa Önel | ERA Film<br>European Union Fund  | Production Designer                         | 2016 |
| The Ottoman Lieutenant<br>(Osmanlı Subayı)       | Joseph Ruben  | Y Film Productions<br>ANKA Film  | Art Director<br>to Luca Tranchino           | 2015 |
| Baskın   | Can Evrenol   | Film Colony                      | Production Designer                         | 2015 |
| Antidote<br>(Panzehir)                           | Alper Çağlar  | ÇağlarArts &<br>Insignia Film    | Art Director<br>to PD: Nina Brejch Andersen | 2014 |
| The Butterfly's Dream<br>(Kelebeğin Rüyası)      | Yılmaz Erdoğan  | BKM &<br>Böcek Yapım             | Asst. Art Director<br>to Hakan Yarkın       | 2013 |
| The Long Way Home<br>(Sarıkamış: Eve Dönüş 1915) | Alphan Eşeli  | Böcek Yapım                      | Asst. Art Director<br>to Tural Polat        | 2013 |
| Redhook Summer                                   | Spike Lee   | 40 Acres and a Mule<br>Filmworks | Art Director<br>to PD: Sarah Frank          | 2012 |
| Leaving Circadia                                 | Ewan Weinstein  | Mainline Films                   | Asst. Art Director                          | 2011 |
| Goodbye Winter                                   | Fred Guerrier   | Wrongfred Pictures               | Production Designer                         | 2010 |
| Five Minarets in New York                        | Mahsun Kırmızıgül   | Greenpine Films                  | Asst. Art Director to John El<br>Manahi     | 2010 |

## THEATER

| PRODUCTION                                   | DIRECTOR            | COMPANY  | POSITION                       | DATE |
|--|---------------------|--|--------------------------------|------|
| Kapıların Dışında<br>(The Man Outside)       | Güray Dinçol        | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2020 |
| Yeşil Arabalar Günü                          | Güven Murat Akpınar | Craft Tiyatro  | Scenic Designer                | 2020 |
| Evlat  | İbrahim Çiçek       | Producer: Nisan Ceren<br>Göçen                         | Scenic Designer                | 2019 |
| Bakkhalar                                    | Güray Dinçol        | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2019 |
| Ne Evet Ne Hayır                             | Özge Erdem          | Ha-Ha Tiyatro  | Scenic and Costume<br>Designer | 2019 |
| God by Woody Allen                           | Kubilay Karslıoğlu  | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2018 |
| Kitchen by Arnold Wesker                     | Kubilay Karslıoğlu  | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2017 |
| Lysistrata by Aristophanes                   | Kubilay Karslıoğlu  | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2016 |
| DEM  | Fulya Peker         | Katharsis Performance<br>Project                       | Scenic and Costume<br>Designer | 2016 |
| Conference of the Birds                      | Çiğdem Selişik Onat | Koç University Drama<br>Stage                          | Scenic Designer                | 2015 |
| A Midsummer Nights Dream                     | Kubilay Karslıoğlu  | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2015 |
| Birds by Aristophanes                        | Kubilay Karslıoğlu  | İstanbul Bilgi University<br>MAP-PA-FBA collab.        | Production Designer            | 2015 |
| Derme Çatma Hamlet                           | Çiğdem Selişik Onat | Derme Çatma Sahne<br>International Theater<br>Festival | Scenic Designer                | 2014 |
| Isn't it?                                    | Fatih Gençkal       | Studio 4   | Scenic Designer                | 2013 |
| Rosencrantz and Guildenstern<br>are Dead     | Abdullah Cabaluz    | Oyunbaz  | Scenic Designer                | 2012 |
| Nathan the Wise                              | Barbara Bosch       | New York Hunter<br>College                             | Scenic Designer                | 2011 |
| The Ruby Sunrise                             | Pamela Berlin       | NYU Tisch Grad Acting                                  | Scenic Designer                | 2010 |
| Bir Kahramanın Ölümü Bir<br>Ölümün Kahramanı | Manfred Bormann     | Three Dot Actors                                       | Scenic Designer                | 2009 |

## COMMERCIALS

| PRODUCTION               | DIRECTOR                                  | COMPANY   | POSITION   | DATE |
|--------------------------|---|---|--|------|
| YAS Theme Parks          | Olle Bergman<br>Artur Wolgers             | Moskitos Films                                  | Art Director   | 2020 |
| Coca Cola                | Emile Slailaty                            | Moskitos Films                                  | Art Director   | 2019 |
| KFC                      | danXzen                                   | Moskitos Films                                  | Art Director   | 2019 |
| Clear                    | Santi Elias<br>DOP: Ray Coates            | Depo Film                                       | Art Director   | 2019 |
| ZTK Ziraat Soccer Cup    | Gabe Ibáñez<br>DOP: Alejandro<br>Martinez | Torpedo Film                                    | Production Designer  | 2019 |
| Dove                     | Başak Erol                                | Depo Film                                       | Art Director   | 2019 |
| Careem                   | Guy Goossens<br>DOP: Thomas Buelens       | Dinamo Film                                     | Art Director   | 2019 |
| Lulu                     | Ridley Scott<br>DOP: Dariusz Wolski       | RSA Films<br>Commercial 2018<br>AZ Celtic Films | Art Director<br>to Marc Homes  | 2018 |
| Carbon Planet            | NDA Brand                                 | AZ Celtic Films                                 | Production Designer  | 2018 |
| Médecins du Monde        | Emily Kai Bock                            | AZ Celtic Films<br>SOLAB                        | Production Designer<br><i>D&amp;AD award: Production<br/>Design for Film Advertising</i> | 2018 |
| Coca Cola                | Gönenç Uyanık                             | Depo Film                                       | Art Director   | 2017 |
| Demirdöküm               | Özer Feyzioğlu                            | 2012 Production                                 | Art Director   | 2017 |
| Danone                   | İlker Canikligil                          | AZ Celtic Films                                 | Art Director   | 2017 |
| CVK Park Bosphorus Hotel | Firar Kayran                              | Studios Çukurcuma                               | Production Designer  | 2015 |
| Shutterstock             | Güney Soykan                              | TBWA- Filmpark                                  | Production Designer  | 2014 |
| MAC Cosmetics            | Ash Bhalla                                | Third Eye Pictures                              | Production Designer  | 2010 |
| Healthplus Insurance     | Dominique DeLeon                          | Special Boy Films                               | Production Designer  | 2009 |

## DIGITAL PLATFORMS

| PRODUCTION                             | DIRECTOR                         | COMPANY                              | POSITION                  | DATE |
|--|----------------------------------|--------------------------------------|---------------------------|------|
| Protector                              | Can Evrenol<br>PD: Deniz Göktürk | O3 Productions 2018<br>Netflix       | Talismanic Shirt Designer | 2019 |
| 23. Afife Theater Awards Ceremony Film | Murathan Özbek                   | Pomus Creative                       | Production Designer       | 2019 |
| People's Voice                         | Marc Tamschick                   | Tamschick<br>Media+Space             | Production Designer       | 2015 |
| 18. Afife Theater Awards Documentary   | Batu Akyol                       | Loyka Productions                    | Production Designer       | 2014 |
| American Viral                         | Ewan Weinstein                   | NYU Maurice Kanbar<br>Film Institute | Production Designer       | 2011 |

## TELEVISION

| PRODUCTION           | DIRECTOR                     | COMPANY                                | POSITION                                 | DATE |
|----------------------|------------------------------|--|--|------|
| Falan Filan          | Mehmet Turgut<br>(presenter) | CNN Turk                               | Art Director                             | 2015 |
| Film Koptu           | Funda Karayel<br>(presenter) | TV2                                    | Scenic Designer                          | 2014 |
| Krüger               | Marc Andreas Boehnke         | ANKA Film to German<br>TV              | Art Director<br>To PD: Susanne Dieringer | 2014 |
| Da Brick: Mike Tyson | Spike Lee                    | Radio Free Dixie<br>Productions<br>HBO | Asst. Art Director<br>to PD: Sarah Frank | 2012 |

## MUSIC VIDEO / DANCE

| PRODUCTION                           | DIRECTOR                      | COMPANY   | POSITION            | DATE |
|--------------------------------------|-------------------------------|---|---------------------|------|
| Kaç Kere/<br>DEV                     | Can Evrenol                   | SO Productions  | Production Designer | 2017 |
| Oyna Martı Jonathan/<br>Yasemin Mori | Bora Tarhan                   | Moonshot Productions  | Art Director        | 2015 |
| Lady of Diamonds                     | İlkay Türkoğlu                | Derme Çatma Sahne   | Scenic Designer     | 2014 |
| Frozen Dream<br>(Donmuş Rüya)        | Julia Ritter<br>Ayrin Ersöz   | İstanbul Bilgi University<br>Yıldız Technical<br>University<br>Rutgers University | Lighting Designer   | 2014 |
| This is my Dance                     | Korhan Başaran                | New York Alvin Ailey<br>Dance Theater   | Scenic Designer     | 2011 |
| From Ashes                           | Sumi Clemens<br>Alisa Behrens | NYU Tisch Graduate<br>Dance   | Scenic Designer     | 2008 |

## SHORT FILMS

| PRODUCTION            | DIRECTOR                             | COMPANY                                   | POSITION            | DATE |
|-----------------------|--------------------------------------|---|---------------------|------|
| Trouble in Paradise   | Aslı Sonceley<br>DOP: Deniz Eyüboğlu | Sonceley                                  | Production Designer | 2019 |
| Rebirth               | Gökçe Oraloğlu<br>Zehra Gökçimen     | Spika Films                               | Production Designer | 2018 |
| Callico               | Gökçe Oraloğlu<br>Zehra Gökçimen     | Spika Films                               | Production Designer | 2018 |
| Fidelity<br>(Sadakat) | İlker Çatak                          | ANKA Film<br>Hamburg Media School         | Production Designer | 2014 |
| Havva<br>(Eve)        | Güçlü Aydoğdu                        | MO Film                                   | Production Designer | 2014 |
| Baskın                | Can Evrenol                          | SO Productions                            | Production Designer | 2013 |
| Bittersweet Ecstasy   | Michael Wood                         | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Together              | Gabrielle Demeestere                 | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Night of the Date     | Kate Tsang                           | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |

|                  |                  |   |                     |      |
|------------------|------------------|---|---------------------|------|
| Taste of Others  | Achim Neufeld    | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Crystal Sessions | AnnaRose King    | Young King Productions                    | Production Designer | 2011 |
| Lovers           | Liam Brady       | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Three Men        | Joyce Wu         | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Cold War         | Tiisetso Ddladla | NYU Maurice Kanbar<br>Inst. for Film & TV | Production Designer | 2011 |
| Heal             | Drew Leary       | Brotherhood Films                         | Production Designer | 2010 |
| The Rake         | Ash Bhalla       | Third Eye Pictures                        | Production Designer | 2010 |
| A Hand in Love   | Emily Ray Reese  | Ray Reese Films                           | Production Designer | 2010 |

## EDUCATION

|   |            |
|---|------------|
| New York University. Master of Fine Arts, MFA. Tisch, Design for Stage and Film: Production and Scenic Design, New York, USA. | 2008- 2011 |
| Parsons the New School for Design. Master of Fine Arts, MFA, Department of Architecture: Lighting Design, New York, USA.      | 2006- 2008 |
| Bilkent University. Bachelor of Fine Arts, BFA, Interior Architecture and Environmental Design, Ankara, Turkey.               | 2002- 2006 |
| International Baccalaureate Degree, TED Ankara Koleji, Ankara, Turkey.  | 2002       |

## TEACHING

|   |               |
|---|---------------|
| İstanbul Bilgi University. Faculty of Communication. Management of Performing Arts. Performing Arts. MAP261: Production Design for Stage and Screen. Acting Techniques II and Production Design: PA331. | 2013- current |
| İstanbul Bilgi University. Fashion Design Department. Costume Design I & II: FBA261 & FBA361.   | 2014- current |
| MEF University. Faculty of Architecture. Design for Stage and Screen I & II. ARC445 & ARC484.   | 2019- current |
| İstanbul Bilgi University. Interior Architecture Department, Stage Design: IND 336.   | 2014- 2016    |
| Kadir Has University. Theater Department. Production Design: Costume and Decor: TH409.  | 2015          |

## AFFILIATIONS AND AWARDS

|   |               |
|---|---------------|
| O1-B Extraordinary Talented Artist Visa by the Government of the United States of America.              | 2013- current |
| I am You: Listed ad official selection for OSCARS and Golden Globe Awards.                              | 2019          |
| 49. SİYAD Film Awards nomination for Best Art Director for 'Baskın' the movie.                          | 2017          |
| Acting and Movement, Derme Çatma Stage. Director: Çiğdem Selışık Onat. İstanbul, Turkey.                | 2012- 2016    |
| Ettinger Award for Excellence in Design   | 2011          |
| Riese Foundation Award for the movie "Goodbye Winter"   | 2011          |
| IALD Enlighten Conference, Montreal, Canada, delegate   | 2011          |
| Seidman Award for Excellence in Design  | 2010          |
| New York University, Tisch GSO Interdisciplinary Design Award   | 2010          |
| New York University Tisch Design Fellowship   | 2008          |
| Ranked as the First Person upon graduation, Interior ArchitectureDepartment, Bilkent University, Turkey | 2006          |

## PRESENTATIONS AND PUBLICATIONS

|  |         |
|--|---------|
| International Crime and Punishment Film Festival Speaker   | 2019    |
| Design Week İstanbul 2019. Workshop.   | 2019    |
| Antalya Film Festival, Film Forum Speaker  | 2016    |
| Production Design Academic Workshops. Bilkent University, Bahçeşehir University, İzmir Ekonomi University, Özyeğin University, Yaşar University. | various |
| Interviews: Hürriyet, Yazname.com, Hayal Perdesi, www.tasarlayanlar.com, Bilkent Magazine  | various |

## SKILLS

Hand Drafting, Figure Drawing, Computer Drafting (Vectorworks, AutoCAD, 3D Studio Max), Storyboarding  
Advanced Model Building, Advanced Scenic Painting  
Photoshop, Illustrator  
Black and White Photography (development and dark room)  
Language (Turkish- native, English- fluent, Italian- intermediate)  
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